



Judy Onofrio

My work happens of the moment. anything goes, and I will look

for what ever materials works. In regards to my beading it's like painting, a layering and layering of color. For me the tight order of the peyote stitch is the point of departure to create a chaos of think juicy, abundant forms.

ABOVE
Bracelet, 1995

new and antique Czech beads, peyote stitch, 1 1/2 x 4" dia.



RIGHT
brooch, 1993, new and antique Czech beads, peyote stitch, 3 x 3"

Metalsmith



28 Metalsmith 1995 Exhibition in Print

Photo Credit: Rik Sferra